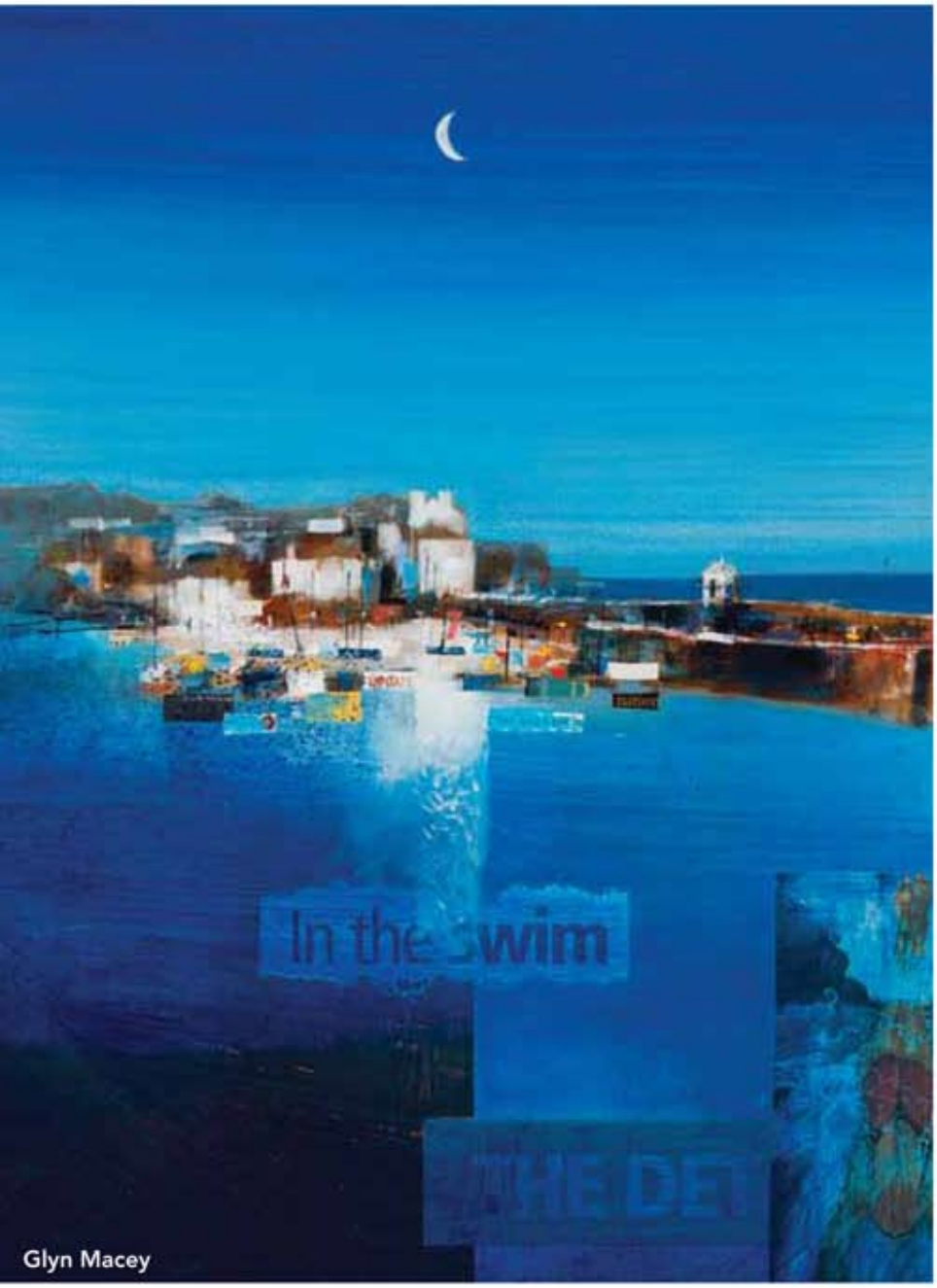
DERWENT

Inktense Blocks



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Vibrant strokes of ink-like colour

www.pencils.co.uk

Made in UK

DERWENT Inktense Blocks

Vibrant strokes of ink-like colour



Derwent Inktense has become a firm favourite with a wide variety of artists working in different techniques and styles. When you try Inktense for yourself you will soon know why. Become dazzled by the vibrancy of the colours, seduced by the smooth translucent pigment and motivated by their sheer versatility.

Our innovative Inktense Blocks open up a world of **vibrant tones, pure ink-like colour and permanent marks.** They are perfect for large expressive pieces, splashes and loose marks, yet they also make the ideal companion for watercolour artists who like to work directly with a brush on all sizes of artwork.

How do they differ from watercolour?

Inktense Blocks are similar and at the same time very different from watercolours. They are both water-soluble and both create a thin paint as opposed to Artbar or acrylics. But where watercolour is subtle, Inktense is **vivid**; Where watercolour pigment is more opaque, Inktense is **pure and translucent**; where watercolour is a pan of paint, Inktense blocks can also be picked up and used to draw with; where watercolour can be reworked, Inktense is permanent.

Inktense permanence explained: With a top secret blend of ingredients, our innovative Inktense range has an added bonus - the ability to make it permanent. No magic is required, just a drop of water! Essentially all we need to do is add water to the marks to dissolve the pigment. This allows the pigment to penetrate into the surface you are working on, once dry it becomes permanent.* This means you can layer colours over one another without affecting underlying layers. They do not mix together and become a mushy brown, they remain crisp and pure. Because of these qualities, Inktense can also be use on fabric and silk.

*You must make sure that all pigment has been dissolved in the water to make it permanent Any dry pigment will be washed out if further water is applied.

How to use Inktense blocks

With all new products you need to experiment to get the feel of them. Try the following techniques to familiarise yourself with the qualities of Inktense and how it can be used.

1. **Drawing:** Try making as many different marks as you can with the Inktense Blocks using different edges and sides. See how you can glide over the paper with the side of the block to cover large areas and put in detail with the corners.
2. **Water:** Explore the reaction when you add water and see the colours burst out onto the paper. See how little pigment you need to apply to the paper to create an intense wash.
3. **Wet:** Experiment with wet in wet. You can take colour straight from the block with your paintbrush or even draw straight into the wet area with your Inktense block.
4. **Wet and dry:** As Inktense is permanent once dry, you can layer colours over one another without affecting underlying layers.
5. **Get messy:** Try flicking a wet brush along a block to splatter ink onto your painting. If you flick the pigment into wet areas the ink will start to disperse.

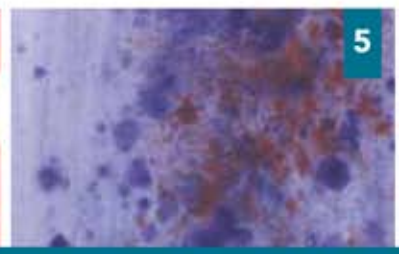
Have a really good play with the blocks to familiarise yourself with how they work.













Accessories

To enhance your creative work with Inktense Blocks we have developed three handy accessories:

Grippers

To help keep your hands clean. Working with Inktense Blocks can be a wonderfully messy experience, but for those who like to keep their hands clean the grippers provide added protection and a comfort grip.



Grate 'n' Shake

Mix your own inks! The ingenious Grate 'n' Shake enables artists to create their own inks; perfect for colourful washes.

1. **Grate the Inktense block**
2. **Add water**
3. **Replace the lid and shake!**



Spritzer

As an alternative water applicator try the Spritzer to spray water over the Inktense marks. Get in close and spray into colour lines and see the pigment disperse. How about spraying your own colours? You can also fill the Spritzer with ink (from the Grate 'n' Shake) to make your own spray paint effects.



VIDEO DEMO ONLINE

Visit www.pencils.co.uk for video demonstrations with Inktense Blocks and all the accessories.

And that's not all!

Inktense is so versatile that you can even use it for printing, stamping and silk painting!

Printing

Wet your foam or lino design with water then rub an Inktense Block across it. Position the paper and print as normal with a roller.

Stamping

Wet the stamp with your Spritzer, then colour over the design with your Inktense blocks. Press onto paper and Ta-dah! You can even take a fine brush like the Derwent Waterbrush and draw some of the colour out of the lines to colour in the stamp.

Silk and fabric painting

Just wait till you try this! It's the beauty of silk painting with just that bit more control and ease. Simply wet the silk or cotton with water, and then draw directly onto the fabric with the Inktense block. The more water you put on the more the colour will spread out. To keep the lines nice and tight simply limit the wetting process. You can mix colours directly on the fabric or use a paintbrush to apply the colour.

The only rule you need to remember is this: Inktense is permanent when the pigment has dissolved in water and then dried, it will then be safe to wash at 30 degrees. Any pigment that is still dry will be washed out, so make sure your pigment is all wet. For more security with your work you can dilute textile medium with water and use that instead of water. If you use this method you will need to iron to fix.

Inktense Blocks are available in a full range of 72 colours individually and in tins of 12, 24, 36 & 72.

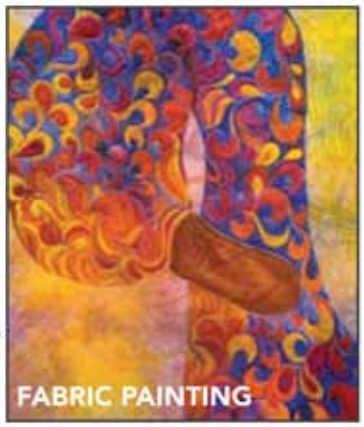
0100	Sherbet Lemon	1210	Dark Aquamarine
0200	Sun Yellow	1215	Turquoise
0210	Cadmium Yellow	1220	Green Aquamarine
0220	Sicilian Yellow	1230	Mallard Green
0230	Golden Yellow	1300	Teal Green
0240	Sienna Gold	1310	Iron Green
0250	Cadmium Orange	1320	Ionian Green
0260	Burnt Orange	1330	Vivid Green
0300	Tangerine	1400	Apple Green
0310	Mid Vermilion	1500	Field Green
0320	Scarlet Pink	1510	Beech Green
0400	Poppy Red	1520	Hooker's Green
0410	Hot Red	1530	Felt Green
0500	Chilli Red	1540	Light Olive
0510	Cherry	1550	Spring Green
0520	Carmine Pink	1560	Fern
0530	Crimson	1600	Leaf Green
0600	Shiraz	1700	Mustard
0610	Red Violet	1710	Amber
0700	Fuchsia	1720	Tan
0710	Deep Rose	1730	Oak
0720	Thistle	1740	Saddle Brown
0730	Dusky Purple	1800	Baked Earth
0740	Mauve	1900	Willow
0750	Dark Purple	1910	Red Oxide
0760	Deep Violet	1920	Madder Brown
0800	Violet	1930	Dark Chocolate
0810	Lagoon	2000	Bark
0820	Peacock Blue	2010	Sepia Ink
0830	Navy Blue	2020	Indian Ink
0840	Iron Blue	2030	Chinese Ink
0850	Deep Blue	2100	Charcoal Grey
0900	Iris Blue	2110	Payne's Grey
1000	Bright Blue	2120	Neutral Grey
1100	Deep Indigo	2200	Ink Black
1200	Sea Blue	2300	Antique White

● tin of 12 ● tin of 24 ● tin of 36 ● tin of 72

Please note that the contents may be substituted at any time with a product equal or superior to that specified.







Kim Bradley

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